

## **ERIC HAVELOCK-BAILIE ARTIST RÉSUMÉ**

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### **EDUCATION**

Claremont Graduate School, Claremont, California Anthropology & Religion,  
1979-1980.

Oberlin College, Oberlin, Ohio B.A. in Religion, 1978.

### **SELECTED EXHIBITIONS**

The Range, (Saguache, CO): Abandoned and Small Paintings, June, 2018 (Solo).

Colorado Environmental Film Festival (Golden): Photography Exhibition (Juror's Prize),  
February-May, 2017 (Group).

Carmen Wiedenhoft (Denver): The Heads of Hydra, August-September, 2014 (Group).

Byers-Evans House Gallery (Denver): The Denver Salon: Then and Now, March-April  
2013 (Group).

Alamosa, CO City Hall: Here and There: Photographs of the San Luis Valley and  
Beyond, July-September, 2013 (Solo).

Fulginiti Pavilion for Bioethics and Humanities (Aurora, CO): AIDS Adagio: Wes  
Kennedy-Albert Winn, December 2012 - February 2013 (Group).

Rule Gallery: Red, February-March 2009 (Group).

Sliding Door Gallery: Dreaming of Bacon and Tomato Sandwiches, March, 2007 (Solo).

Sliding Door Gallery: Ones, Twos and Threes January, 2006 (Solo).

Denver Art Museum: Seven Point Perspective, February-September 2001 (Group).

Gallery Soap (Kitakyushu City, Japan): Flame, September-November 1999 (Group).

Rule Modern & Contemporary: Julian Schnabel: Tod, Cages without Bars; Scott  
Holdeman: Banded Discourses; Eric Havelock-Bailie: Elementary Somatology, August-  
September 1999.

Shocko Bottom Art Center (Richmond, VA ): Off the Highway April-July 1998 (Group).

Rule Modern & Contemporary: Selections from the Denver Salon, December 1997-January 1998 (Group).

Benham Gallery (Seattle): Reverse Technology, June 1997 (Group).

Planet Off Gallery (Denver): Neo-Plasticity of Futuristic Voyeurism, March 1997 (Solo & Curated Group).

Artopia Gallery (New York): The Denver Salon, January 1996 (Group).

Pirate: A Contemporary Art Oasis (Denver):Intermingling of Contrary Fluids, September 1995 (Solo).

Pirate: Fragments from the Life of a Drowning Man, November 1994 (Solo).

Boulder Art Center (Boulder): The Denver Salon, February-March 1994 (Group).

Edge Coop (Denver) & Crescent Arts Centre (Belfast): 1993 Denver/Belfast Exchange Show, March-April 1993 (Group).

Mackey Gallery (Denver): Untitled Two Person Show with Homare Ikeda, August-September 1992.

Edge Coop: Apocryphal Photographs: The Names of My Familiars/Residuos de la Gelatina, June-July 1992 (Solo & Curated Group).

Edge Coop: Elementary Thanatography, May-June 1991 (Solo).

Core (Denver): Social Commentary, November-December 1989 (Group).

2/C (Denver): Gothwaite, Havelock-Bailie, Sink, West: New Diana Photographs, October 1987 (Group).

2/C: Diana: Friend/Lover, August 1986 (Solo).

## **BIBLIOGRAPHY**

Froyd, Susan. The Heads of Hydra Couple Up for an Intimate Exhibition at Carmen Wiedenhoft. Westword, July 31, 2014.

Bates, Michelle, ed. *Plastic Cameras: Toying with Creativity*. Focal Press and other Elsevier imprints, 2006.

Paglia, Michael. *Ones, Twos and Threes*. Westword, January 12-19, 2006.

\_\_\_\_\_. *Summertime Views*. Westword, July 26-August 1, 2001.

\_\_\_\_\_. *Crowd Pleasers*. Westword, September 9-15, 1999.

\_\_\_\_\_. *Salon Selective*. Westword, January 8-14, 1998.

\_\_\_\_\_. *Photography Today*. Westword, September 20-26, 1995.

*Denver: Confluence of the Arts*. Ogden: Meridian International, 1995.

*Front & Back Cover Photographs*. Shots No. 42, December, 1993.

Fudge, Jane. *Plastic Gods and Goddesses*. Colorado Arts, August/September, 1992.

Hill, Hart. *Snap Judgments*. Westword, July 8-14, 1992.

Clegg, Nancy. *Space Invaders*. Westword, June 5-11, 1991.

Frank, Patrick. *Edgestremists*. New Art Examiner, March, 1991.

Clegg, Nancy. *Living on the Edge*. Westword, January 9-15, 1991.

Clegg, Nancy. *Myth Manners*. Westword, August 20-26, 1986.

\_\_\_\_\_. *Making Art by the Book*. Westword, July 17-23, 1985.

\_\_\_\_\_. *The Codex*. Westword, May 23-29, 1984.



Standing with the Jury Prize winner, 2017 Environmental Film Festival, Golden, Colorado (Photo by Anne Tourney).